SOTHEBY, WILKINSON & HODGE,

13, WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

COINS & MEDALS.

Days of Sale.

FIRST DAY ..... Monday, May 8th ..... Lots 1 to 168
SECOND DAY ... Tuesday, May 9th ..... Lots 169 to 330

1905

CATALOGUE

OF

A COLLECTION OF

COINS AND MEDALS,

THE PROPERTY OF

THE RT. HON. THE EARL OF DENBIGH, C.V.O.

COMPRISING

COINS IN GOLD & SILVER

of Edward III, Henry VI, Henry VII, Henry VIII, Edward VI, Elizabeth, James I, Charles I, Oliver Cromwell, Charles II, William and Mary, William III, George I;

MEDALS IN GOLD

of Charles II, Anne, George I, George II, Queen Caroline, etc., and

A Series of Foreign Coins, in Gold, Silver & Bronze;

A SMALL

Collection of Greek, Roman and other Coins,

The Property of a Fellow of the Society of Antiquaries;

THE COLLECTION OF H. M. SMITH, Esq.

including a rare Noble of Edward III, and Coins in the three metals, of various reigns; also the small but

CHOICE COLLECTION OF W. W. BLEST, Esq.

COMPRISING

ENGLISH COINS IN GOLD & SILVER,

In unusually fine condition, mostly acquired from well-known Cabinets.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 8th of MAY, 1905, and following Day,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior. Catalogues may be had.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.* ; above five pounds 2*s.* 6*d.*, and so on in proportion.

III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V The sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.

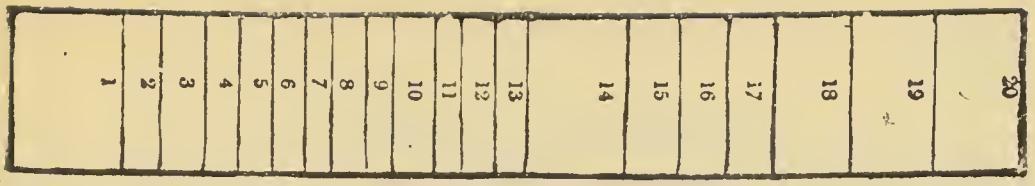
VI. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which they were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.

VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, *and if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen, who cannot attend this Sale, may have their Commissions faithfully executed by their humble Servants,

SOTHEBY, WILKINSON & HODGE,

13, *Wellington Street, Strand, London.*



Sizes of the Coins. *Scale of Mionnet.*

CATALOGUE

OF

COINS AND MEDALS.

FIRST DAY'S SALE.

THE PROPERTY OF

The Right Hon. the Earl of Denbigh, C.V.O.

A Portion of the Collection made by Thomas Pennant, the antiquary, d his son, David Pennant, whose granddaughter and heiress married the late Earl of Denbigh.

LOT

1 GREEK. Small *electrum* coins (2), probably struck by the Carthaginians in Sicily; *obv.* Persephone head; *rev.* Horse to right, the head turned to left; *obv.* Date-palm; *rev.* horse's head and ∴; *both very fine* 2

2 ROMAN GOLD. *Solidus* of Honorius; *rev.* VICTORIA AVGGG; COMOB; R-V (*Ravenna*); Emperor trampling upon a foe. And a "dumpy" *Solidus* of Constantinus Pogonatus and his three sons, struck in Sicily, with two busts on either side; *both very fine* 2

3 ROMAN DENARII (27) of Consular and Imperial issues, including *two* of Vespasianus with *rev.* Titus and Domitianus (busts facing or seated figures); Trajanus, *rev.* DANVVIVS; Hadrianus, *rev.* AFRICA; &c. And a *false* Æ Medallion of L. Verus; *some fine* 28

4 ROMAN BRONZE. A large parcel of large, middle and small Æ, some in good condition. Two *Æs Gravae* of Central Italy (*triens and sextans*), and a few Greek Æ included

a parcel

ENGLISH COINS.

6 Edward the Confessor, *Penny*; *rev.* FÆRÐEIN. ON. EOF. William I, *Penny*, two-sceptre type; *rev.* BRIHTPI. ON. MALMEI. Henry II-III, long and short cross Pennies (2). Edward III, Groats (2), Half Groats and Pence (5). Henry VI, Calais Half Groat. Edward IV, York Penny. Henry VII, Groat and Half Groat. Henry VIII, Groat and Half Groat 20

7 Edward III. *Noble*, third type, early period; ĀpGL. ꞩ. FRĀIIɑ. D. hYB; *rev.* small ɑ in centre of cross; TRĀII-ɑIɑIIS. P. ꟽɑDIVꟽ; *uncommon* 1

8 Edward III. Noble, late issue, flag at stern; ĀpGL. ꞩ. FRĀpɑ. DpS. hIB. ꞩ. AQVIT.; *rev.* ɑ in centre of cross; PɑR. ꟽɑDIVꟽ; *fine and uncommon* 1

9 Henry VI. Noble, annulet variety; ordinary types. Edward IV, Quarter Noble, *m. m.* crown, ɑ over shield, lis beneath; *rev.* legend ends GLORI 2

10 Henry VII. Angels (2); ordinary types, one of early issue (*pierced and worn*), the other with *m. m.* pheon 2

11 Henry VIII. Half Sovereign, late issue; *m.m.* ⊙; hɑpRIɑ. 8. &c., king enthroned; *rev.* IhS. ĀVTɑ, &c.; royal arms and supporters. And Half Crown of same period; *obv.* Crowned shield; *rev.* Crowned rose; *both well preserved* 2

12 Edward VI. Sovereign, *m. m.* Y; ɑDWĀRD. VI., &c., Crowned three-quarter length figure of king in armour; *rev.* IhS. ĀVTɑꟽ., &c., Crowned shield of arms and Tudor supporters; *fine and rare* 1

13 Edward VI. Half Sovereign, *m. m.* swan; EDWARD. VI., &c., Crowned bust of king to right; *rev.* SCVTVM. FIDEI., &c., Oval shield, crowned and with strap-work border; *rare but bent* 1

14 Edward VI. Crown, 1551, *m. m.* Y; Shillings (3), *m. m.* Y or tun. Mary, Groat. Philip and Mary, Shilling and Groat. Elizabeth, Shilling, Sixpences, *milled and hammered* (1562-'66-'67-'68-'70 and 1601), Threepence and Half Groats (2) 18

15 Edward VI. Crown, 1551, *m. m.* Y; ɑDWĀRD. VI. D.G. ĀGL., &c., King on horseback to right; *rev.* POSVI, &c., Shield on cross fourchée; *rare and well preserved* 1

16 Edward VI. Crown, similar to preceding coin, bnt with *m. m.* tun and dated 1553. Elizabeth, Crown, 1601, *m. m.* 1 ; *the first rare but worn, the second gilt* 2

17 Elizabeth. Rose Sovereign, *m. m.* escallop ; ELIZABETH. D.G. ANG, &c., Crowned figure of queen on throne ; *rev.* A. DNO. FACTV., &c., Shield on expanded rose ; *fine and rare* 1

18 Elizabeth. Sovereign, hammered issue, *m. m.* key ; ELIZABETH. D.G. ANG., etc., Crowned bust ; *rev.* SCVTVM. FIDEI., etc., Crowned shield between E.R. ; *very fine and rare* 1

19 Elizabeth. Half Crown, *m. m.* woolpack ; types as preceding coin. And *Angel*, *m. m.* crown ; ordinary types ; *both well preserved* 2

20 James I. Rose Sovereign, *m. m.* escallop ; IACOBVS. D.G. MAG. BRIT, etc., Crowned figure of king on throne ; *rev.* A. DNO. FACTVM. EST., etc., Shield on expanded rose ; *fine and rare* 1

21 James I. Rose Sovereign ; types and *m. m.* as preceding coin. *Angel*, *m. m.* castle. *Quarter Laurel*, *m. m.* rose ; a rose before IACOBVS on *rev.* ; *the first cracked, the others pierced* 3

22 James I. Unites (2) ; second type, with *rev.* FACIAM. EOS., etc., Royal arms ; *m. m.* lis or tower ; *the first fine, both bent* 2

23 James I. Unites (2) ; as in last lot but with *m. m.* rose or pierced cinquefoil ; *both in good preservation* 2

24 James I. Unite ; as preceding coins, but with *m. m.* escallop. Crown, *m. m.* tower ; *obv.* Crowned rose ; *rev.* Crowned thistle. Half Crown, *N*, *m. m.* tower ; *obv.* Crowned bust ; *rev.* TVEATVR., etc., Royal arms ; *all rather fine* 3

25 Charles I. Oxford Three-pound Piece, 1643, *m. m.* plumes ; *obv.* CAROLVS. D : G . MAGN : BRIT : FRAN : ET : HIB : REX⁺. ⁺ Crowned bust of king in armour to left, holding sword and laurel branch ; *rev.* EXVRGAT., etc., around edge ; in centre, on continuous scroll, RELIG : PROT : / LEG : ANG :/ LIBER. PAR. ; in upper field three plumes and III (*value*), in lower field 1643 ; *very rare ; in very fine mint state but irregularly struck up* 1

26 Charles I. Oxford Three-pound Piece, 1643 ; types as last coin ; *an unusually well struck and round example of this rare coin but with the field burnished* 1

27 Charles I. Unite, Tower mint ; *m. m.* tower ; King's bust draped, falling ruff ; *rev.* FLORENT. CONCORDIA. REGNA., Crowned square-topped shield ; *fine* 1

28 Charles I. Unite, Tower mint ; *m. m.* harp ; King's bust with long hair and falling lace collar ; *rev.* Crowned garnished shield of oval shape ; crowned C.R. at sides. And an *Angel*, *m. m.* tower ; *rev.* AMOR. POPVLI., etc., Ship sailing to left, royal arms on sail ; *both rare ; the last, as in most cases, pierced* 2

29 James I. Shillings of second type (2) ; another, struck for Ireland ; Half Groat. Charles I, Tower Shilling, *m. m.* horizontal anchor ; *Briot* Half Crown, Shillings (gilt) and Sixpence ; *Aberystwith* Groat ; *Oxford* Shilling, 1643, and Groat, 1644 ; Tower Penny and Halfpence (2) ; *the Briot coins rare*

30 Charles I. Æ Crown, Tower mint ; *m. m.* ; CAROLVS. D.G. MAG ., etc., King on horseback to left ; *rev.* CHRISTO. AVSPICE. REGNO., Garnished oval shield ; *rare* 1

31 Charles I. Æ Crown, Exeter mint, 1644 ; *m. m.* rose ; Half Crowns (3), Tower mint ; *m. m.* eye or Δ in circle 4

32 Charles I. *Tower* Half Crown, *m. m.* rose ; horse's head plumed ; plumes between C.R. over shield on *rev.* *Shrewsbury* Half Crown, 1642, no *m. m.* ; plumes behind king's head, and three plumes in upper field of *rev.* *York* Half Crown, *m. m.* lion ; EBOR beneath horse, crowned plain shield ; *the last very fine* 3

33 Charles I. Newark Siege Shilling and Ninepence, usual types, 1646. And a Pontefract Shilling, *of circular form*, OBS. P.C., 1648, Castle, a hand holding sword issuing from side of right-hand tower ; *rev.* DVM. SPIRO. SPERO., Crown over C.R. ; *the last rare* 3

34 Commonwealth. Half Broad, Æ, 1642, *m. m.* sun. And, *in silver*, Shillings of 1652, 1653, 1656 ; Sixpence, 1649 ; Half Groat, Penny and Halfpenny ; *the first fine and rare* 8

35 Oliver Cromwell. Half Crown, 1658, *by Simon* ; *rev.* PAX. QVÆRITVR. BELLO., National arms crowned ; *very fine* 1

36 Charles II. Hammered Broads (2), *by Simon, m. m.* crown ; XX behind head ; no inner borders ; *very rare, one very fine, the other poor* 2

37 Charles II. Five Guinea Piece, 1684 ; TRICESIMO. SEXTO. ; *in very fine mint state* 1

38 Charles II. Two Guinea Piece, 1675 ; large head ; *very fine and rare* 1

39 Charles II. Hammered Groats (2) and Half Groats (2), with value and inner borders ; Milled Crown, 1662, rose beneath bust ; *Pattern Farthing*, in Æ, 1665, milled edge. William and Mary, Crowns (2), 1691 ; *some fine* 8

40 James II. Angel (or Touch-piece) ; ordinary types, *unusually fine and rare* 1

41 William and Mary. Five Guinea, 1692 ; QVARTO ; *fine and rare* 1

42 William and Mary. Five Guinea Piece, 1694 ; SEXTO ; *very fine and rare* 1

43 William III. Five-guinea Piece, 1701 ; DECIMO TERTIO ; *very fine and rare* 1

44 William III. Five-guinea Piece, 1701 ; DECIMO TERTIO ; *brilliant and rare* 1

45 William III. Crown, 1695, Shilling, and Sixpences (3) ; Anne, Crown, 1707 (E), Half Crown, Shilling, and Sixpences (2) ; George III, Crowns (2), 1819 and 1820 ; *the last brilliant* 12

46 George I. Two-guinea Piece, 1726 ; *brilliant and rare* 1

47 George I. Quarter Guineas (4), 1718 ; *all in mint state* 4

48 George II. Two Guineas, 1738 ; young head ; *in mint state* 1

49 George II. Two Guineas, 1739 ; old head ; *in mint state* 2

50 George II. Shillings (3), *young head*, 1729, '39, '41 ; Shillings (8), *old head*, 1743, '45, '58 ; Sixpences (15), *old head*, 1743, '46, '50, '57. George III, Shillings (2) and Sixpences (3) of 1787 ; Crown, 1819. George IV, Crown, 1821 ; SECUNDO. William IV, Fourpenny pieces (2) ; *mostly in brilliant condition* 35

51 George III. "*Spade*" Guineas (2), 1789, 1790; Half Guineas (2), 1777 and 1804; One-third Guinea, 1798; *all, except the coin of* 1804, *very fine* 5

52 George III. Guinea, 1772; "*Spade*" Guinea, 1793; "*Spade*" Half Guinea, 1798; Half Guinea, 1809; *all, except the third piece, very fine* 4

53 George IV. Two-pound Piece, 1823; *in brilliant mint state* 1

54 Maundy Monies from Charles II, including two complete sets, in mint order, and varied odd pieces of the rare "*Wire*" money issue of 1792; *very fine* 70

55 George III. Bank Tokens for three shillings (9), eighteenpence (2), and fivepence. Anglo-Hanoverian coins, and XIXth century Shilling Tokens of Bilston, Bristol, Fazeley, London (S. Lloyd's), Nantwich, and Welshpool; *all in mint state*

56 Worn English Currency, *of hammered and milled issues* 31

57 Scotch. James VI, Æ Sword and Sceptre piece, 1602; Sword Dollar, 1570. Charles I, Half Crowns (2) (by Briot) and Shilling (Falconer's). Varied poor Æ (5)

58 Isle of Man. *Proof* in Æ of the Derby Penny of 1733; *very fine and rare* 1

FOREIGN COINS.

59 Gold. Netherlands, Gold "Rider," Oberyssel, dated 1067 (1667); Ducats (2), Holland, 1751, 1781 3

60 Holland, Ducat, 1781; Oriental Æ coins (3) 4

61 Poland. Double Ducat of John Casimir, 1660. Sweden, Half Carolin (= 5 francs), 1755; *both very fine* 2

62 Germany. Leopold I, Augsburg Ducat, 1690; *rev.* bust of Eleo. Mag. Teresa. Brandenburg, Ducat of Christ. Ernest, 1659. Ortenburg, Double Ducat of Card. Christoph. Widman, 1657; *all very fine* 3

63 Germany, &c. Ferdinand III, Augsburg Ducat, 1655. Francis I and Maria Theresa, Ducat. Joseph II, Coronation Ducat, 1764; Ducat, 1786; *all very fine* 4

64 Austria. Æ Sovereigns, coined for the Netherlands; one of the Empress Maria Theresa, 1750; the other of Leopold II, 1791. Westphalia, Jerome Napoleon, 20 Francs, 1809; *the first pieces very fine* 3

65 France. Louis XV, *Louis d'or*, 1727 ; Louis XVI, *Louis d'or*, 1786. Switzerland, 16 Franken of Helvetian Republic, 1800 ; *all fine, the last uncommon* 3

66 France. First Republic, 24 Livres, 1793 ; Napoleon, 20 Francs, 1813 ; Louis XVIII, 20 Francs, 1814 ; *all fine* 3

67 Spain. Thin Gold Coin of the Visigothic King Wittiric ; *obv.* VVITTIRICVS REX, Rude bust facing ; *rev.* TYDE-GLORIA * X, rudely drawn head ; *very fine and very rare* 1

68 Spain. Double Scudo of Ferdinand and Isabella ; another of Spanish-American mintage ; and an *Eight Scudo* piece of Charles IV, 1806 3

69 Spain. Small Gold Coins (2 Scudi, Scudo, and 2 Half Scudi) of Ferdinand and Charles III. Portugal, Dobra of Joseph I, 1761, and a Small Coin of John V ; *mostly very fine* 6

70 Italy. Gold Coins of 2 and 4 Scudi of the Dogi Biennali, the small coin dated 1579, the large 1653 ; *very fine* 2

71 Italy. Florence, Large *N* Coin (Ruspone) of Leopold of Lorraine, 1789. Sardinia, 20 Lire of Car. Alberto, 1834. Eridanian Republic, 20 Francs, *l'an* 10 ; *the first brilliant, the last uncommon* 3

72 Malta. Four Ducat piece of the Gd. Master Hadr. de Wignacourt, 1695. Venice, *Zecchino* of the Doge Domenico Contarini ; *the first rare* 2

73 Foreign Silver and Billon Currency, mostly of small denominations ; *weight ozs.*

74 A Parcel of English and Foreign Copper and Bronze Coins, a few XVIIth Century Tokens included ; *some very fine* *a parcel*

MEDALS.

75 *Gold* Medalette. Birth of Prince Charles, 1630 ; *rev.* IN . HONOR . CARO &c. on ornamental tablet ; *very fine and very rare in N* 1

76 Charles II. *N* Medal on the Election of Charles XI of Sweden as Kt. of the Garter, 1671 ; *obv.* CAROLVS . XI . REX . SVE &c. St. George ; *rev.* CONCORDIA . REGUM . &c. Collar of the Order encircling the Garter, to the sides of which are linked crowned monograms of the two Kings ; in the centre the Star ; *very fine and exceedingly rare in gold* 1

77 Anne. Æ Medal on the Accession, 1702 ; *rev.* VICEM. GERIT &c. Anne slaying a giant ; *very fine and rare* 1

78 George I. Æ Medal on the Coronation, 1714 ; *rev.* INAVGVRAT &c. Britannia crowning seated King ; *brilliant and rare*

79 George II. Æ Medal on the Coronation, 1727 ; *rev.* VOLENTES &c. Liberty crowning seated King ; *brilliant and rather rare*

80 George II. Æ Coronation Medal, as in last lot ; *brilliant* 1

81 Caroline, Queen of George II. Æ Coronation Medal ; *rev.* HIC . AMOR &c. Piety and Force supporting the Queen ; *brilliant* 1

82 George IV. Æ Coronation Medal, 1821 ; *rev.* PROPRIO. JAM, &c. King seated, the three Countries standing before him ; *very fine and rare* 1

83 Victoria. Æ Coronation Medal, 1838 ; *rev.* ERIMUS. TIBI, &c. ; Queen seated ; the three Countries presenting crown ; *very fine and in original case* 1

84 Victoria. Æ Medal on her Coronation, 1838 ; as in last lot, and also in original case ; *brilliant* 1

85 Charles Prince of Lorraine. Æ Medal on Capture of Prague, 1744 ; CHARLES PRINCE OF LORAIN, Bust in armour, three-quarter face to right ; *rev.* SVBSIDIO. BRITANNIÆ, Cavalry moving to attack city ; in exergue, PRAGA RECAPTA, NO. 26, MDCCXLIV ; *very fine, and exceedingly rare in gold* 1

86 Hamburg. Large Æ Medal, 1667 ; *obv.* SVB. VMBRA, etc., View of Hamburg, shipping in foreground ; *rev.* DA. PACEM, etc., Celestial hand holding balance ; beneath, altar with arms of city, bankers' ledger, etc. ; *brilliant and rare* 1

87 Edward Earl of Clarendon, Lord Chancellor, 1662. Æ Medal, cast and chased ; *by T. Simon ; obv.* Bust to right in flowing wig and robes ; *rev.* EDOARDVS. COM—MES. CLARENDONIÆ — SVMMVS. ANGLIÆ — CANCELLARIVS — etc., MDCLXII ; *a good, and probably contemporary casting* 1

88 James II. ℞ Medal on the execution of Monmouth and Argyll. William and Mary ; ℞ Medal on their Coronation, 1689. William Shakespeare ; ℞ Medal, published by Boydell and Nicol ; *all very fine* 3

89 Medalettes in ℞ of Henry Prince of Wales, Charles I, and Charles II (2) ; Card Counter, *by Passe*, of James I ; Coronation Medal of James II ; Pattern Pieces (so-called) of William III and Mary ; Dutch Jetton on murder of the de Witts ; Religious Badge ; and a large silver-gilt Medal (*cast*) of Gustavus Adolphus of Sweden ; *some fine* 12

90 Bronze Medals and Medalettes of Abp. Sancroft, Prince Charles Edward, Protestant Reformers (7) *by Dassier*, Halley (Royal Astronomer), Louis XIV (3), Louis XV (5), and Frederick the Great ; Brass Medalettes, etc. (6) ; *some very fine* 25

91 Foreign Bronze Medals of H. Baumgartner (*cast*), John Eiser, Alb. Haller, L. A. Lavalette (*cast*), Ant. Magliabecchi, Marie de Medici *by Dupré* (*cast*), Baron Montesquieu, and others of the cities of Geneva (Reformation Bi-centenary) and Munster (Sede Vacante, 1719). White Medals, coin weights, etc. *a parcel*

THE PROPERTY OF

A Fellow of the Society of Antiquaries,

who is relinquishing the pursuit.

91A Greek Coins. Hispania. Celtiberian Drachm, *rev.* Armed horseman and legend **DϘSDHS**. *Didrachms* (6) of Cales, *rev.* Nike in biga : Kyme, *rev.* Musselshell and corn grain ; Taras ; **ΑΡΕΘΩΝ**, *rev.* Taras on dolphin ; Metapontum, *rev.* **MET**. corn ear ; Neapolis, *rev.* Nike over man-headed bull ; Herakleia. Capua, Romano-Campanian Didrachm and Drachm ; and a Denarius of the Social War, *rev.* Eight soldiers swearing fealty ; *several uncommon, one doubtful* 10

91B Velia; *Didrachm*; Pallas head; *rev.*]ΕΛΗΤΩΝ, Lion tearing prey. Neapolis; *Didrachm*; ΧΑΡΙ. Head of Parthenope (?); *rev.* Nike above man-headed bull. Taras; *Didrachm*; ΣΑ, Armed horseman; *rev.* Taras on dolphin. Kroton, *Early Didrachm*; ♀ PO Tripod lebes; *rev.* similar type, but incuse. Romano-Campanian *Quadrigatus*; *obv.* Janiform head; *the last four finely preserved* 5

91C Syrakousai; *Electrum*; *obv.* Laureate head of Apollo to left; amphora behind head; *rev.* ΣΥΡΑΚΟΣΙΩΝ Tripod lebes; *very fine and rare* 1

91D Panormos; *Tetradrachm*; Herakles head; *rev.* Horse's head and date palm. Syrakousai; *Corinthian Stater*; ΣΥΡΑΚΟΣΙΩΝ, Athena head; *rev.* Pegasos. Doubtful pieces of Philistis and Gelon and small Æ (6) of Velia, Terina, Canusium, Phistelia, and Thourioi 10

92 Patraos, King of Paeonia; *Obv.* Apollo head; *rev.* ΠΑΤΡΑΟΥ Paeonian riding down a Macedonian hoplite. Alexandros III of Macedon, *Tetradrachm*, ordinary types, M and monogram in rev. field; Macedonia (under Romans); *Tetradrachm*; *rev.* AESILLAS. Q. club, chair, and money box; *all very good coins* 3

93 Patraos, as in last lot. Early coins (Tetradrachm and Stater) of Athenai and Aigina, and small coins of the Dyrrachii, Achaean league, Macedonia, and a barbarous Paeonian coin of Alexandrian types; *all in good preservation* 8

94 Phokaia; *Electrum Hekta*. *Obv.* Laureate Apollo head to left; *rev.* Quadripartite incuse; *very fine, and a rare variety* 1

95 Phokaia; *Electrum Hekta*; Athena head; *rev.* Incuse; *very fine and rare* 1

96 Side, *Pamph.*; *Tetradrachms* (2); Athena head; *rev.* Nike flying to left; one with ΑΙ, the other with ΚΛΕΥΧ in field; *the first coin of unusually good style* 2

97 Aspendos; Æ *Stater*; two Wrestlers; *rev.* ΕΣΤΓΕΔΙΙΥΣ, Slinger. Arados; *Tetradrachms* (2); Tyche head; *rev.* ΑΡΑΔΙΩΝ, Nike to left, Phœnician letters, etc., in field. Tyros; *Tetradrachm*; Herakles head; *rev.* ΤΥΡΟΥ ΙΕΡΑΣ, Eagle on rudder; *all fine coins* 4

98 Antiochos VIII of Syria; *Tetradrachms*; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΥΕΡΓΕΤΟΥ**, Athena to left. Antiochos XI; *Tetradrachm*; *rev.* **ΒΑΣΙΛΕΩΣ ΑΝΤΙΟΧΟΥ ΕΠΙΦΑΝΟΥΣ**, Zeus seated to left; *both very good coins* 2

99 Jerusalem. *Shekel*; struck in the second year of the *first* Revolt of the Jews from the Romans; *obv.* "Shekel of Israel," "Year 2," Cup of manna; *rev.* "Jerusalem the Holy," triple-flowered lily; *very fine and rare* 1

100 Jerusalem, Shekel as in the last lot, but dated in third year of the Revolt; *very fine and rare* 1

101 Ptolemaios (I ?); Tetradrachms (2); *rev.* **ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ** or **ΣΩΤΗΡΟΣ**, Eagle on fulmen (one minted at Tyros). *Drachms* of Parthian Kings (2); another of Juba of Mauretania. False *Æ* (2); *the first pieces very fine* 7

102 Bronze. A parcel of nearly forty well-preserved coins of Hispania, Gallia, Magna Græcia, Græcia, etc., including fine examples of the Romano-Campanian coinage (10), Taras, Kentoripai, Agathokles, Lipara, Priene and Ptolemaios I; *several finely patinated* *a parcel*

103 A similar parcel of bronze coins of Alexandreia (Troadis), Antiocheia (*Sel.*), Berytos, Ephesos, Heliopolis, Judæa, Kaisareia, Nikomedia, Perga, Samosata, Sardes, Sidon, Smyrna, Thyatira, Zeugma, etc., and including pieces of the Seleucid and Ptolemaic kings, Iotape of Commagene, etc.; *many fine* *a parcel*

104 A larger parcel of Imperial base metal coins of Alexandria; varied emperors and empresses; *some fine* *a parcel*

105 Roman Coins. *Consular Denarii* of the Aburia, Æmilia (2, *varied*), Aquillia, Carisia, Cassia, Clodia, Cornelia, Farsulia, Fontia, Furia, Herennia, Hosidia, Marcia, Minucia (2 *varied*), Pomponia, etc.; *all fine* 18

106 Others of the Allia, Cæcilia, Cassia, Claudia (2), Coponia, Cornelia (2), Julia, Livinia, Mamilia, Marcia (3), Maria, Papia (2); *mostly fine* 18

107 Others of the Æmilia, Antestia, Calpurnia, Cassia, Cloulia, Curtia, Julia, Junia, Lucilia, Lutatia, Mænia, Mamilia, Norbana, Servilia, Sicinia, etc. ; *some very fine* 18

108 Others of the Acilia, Antonia, Aquillia, Bæbia, Claudia, Cordia, Cornelia, Fabia, Fouria, Julia, Licinia, Marcia, Minucia, Petilia ; *all fine* 18

109 Others of the Cloulia, Cœlia, Cornelia, Fabia, Farsulia, Fontia, Hostilia, Julia, Livinia, Memmia, Postumia, Pomponia, Porcia, etc. ; *one false* 18

110 Others of the Antestia, Calpurnia, Cestia, Junia, Lutatia, Maiania, Marcia, Nævia, Pomponia, Rustia, Satriena, Valeria, Varguntia, Vibia, Voltia, etc. ; *mostly fine* 18

111 Others of the Appuleia, Junia (2, *one false*), Plancia, Plautia, Poblicia, Pomponia, Procilia, Roscia, Servilia, Sulpicia, Thoria, Tituria, Tullia, Volteia, etc. ; *several uncommon and very fine* 19

112 Imperial Denarii. Julius Cæsar (2), laureate head ; *rev.* L . BVCA. Caduceus, torch, etc. ; or *rev.* . . . . BVCA, Venus Victrix to left ; *both fine and rare* 2

113 Julius Cæsar and M. Antonius ; *Denarius* ; CAESAR DIC, Head of Julius to right ; *rev.* M. ANTON. IMP. R.P.C, Head of M. Antony ; *very fine and very rare* 1

114 M. Antonius and Octavius ; *Denarii* (3) ; all with name of and issued by M. Barbatius. M. Antonius, *Denarius* ; *rev.* IMP. TER. Trophy on prow of galley ; globe to right ; *all uncommon, two very fine* 4

115 Julius Cæsar ; *Denarius* ; *rev.* Elephant. Pompeius Magnus ; *Denarii* (2) ; *rev.* Anapus and Amphinome, or Pompey receiving palm from a province. Sextus Pompeius ; *rev.* Skylla ; *all rare* 4

116 M. Antonius ; *Denarii* (2) ; *rev.* Head of Sol, or figure of Victory and name of Scarpus. And *Consular Denarii* of the Cæcilia, Julia and Junia families ; *all uncommon* 5

117 Augustus ; *Denarii* (5) ; *rev.* CAESAR. DIVI. F, Venus Victrix or Victory on globe ; *rev.* IMP. CAESAR on façade of temple or on top of triumphal arch with quadriga ; MAR. VLT, Circular temple with standards ; *all very fine and uncommon* 5

118 Augustus ; *Denarii* (6) ; *rev.* AVGVSTVS, Bull or capricorn ; IMP. X, Bull ; IMP. X. ACT, Apollo ; C. L. CAESARES, etc. Two Cæsars ; Q. SALVIUS, fulmen. Tiberius ; *Denarius* ; *rev.* PONTIF. MAXIM, Livia seated. Vitellius; *Denarii* (2); *rev.* Victory seated ; XV. VIR. SACR. FAC, Tripod. Vespasianus ; *Denarii* (3), varied types, one with IVDAEA (*rare*). Domitianus : *rev.* IMP. XIIII, Minerva ; *all good or fine* 13

119 Nerva. *Denarii* (2); *rev.* AEQUITAS AVGVST. or CONCORDIA EXERCITVVM. Trajanus ; *rev.* P.M. TR. P. COS. III. P.P. Victory seated. Hadrianus (2) : COS. III, star and crescent ; or SALVS. AVG. Sabina : *rev.* VENERI GENETRICI. Ælius : *rev.* CONCORD (exergue), seated figure. Anton. Pius (2) : *rev.* APOLLINI AVGVSTO or CONSECRATIO, Pyre. M. Aurelius : *rev.* PROV. DEOR, etc. Faustina Jr. (2) : *rev.* CERES. or FECVND AVGVSTAE. Clodius Albinus : *rev.* FIDES LEGION COS II, *several rather rare, and mostly very fine* 13

120 Albinus ; *Denarius ; rev.* PROVID. AVG. COS. Others of Sep. Severus (2), Julia Domna, Caracalla (3), Plautilla (2), Geta (3), Macrinus, J. Mamæa, Maximinus, Philip and Otacilia ; *all fine* 17

121 *Quinarii*, etc. of Consular and early Imperial issues ; *some fine* 19

122 Focas ; *N Solidus* ; . . FOCAS. PERP. AVG., Bust facing ; *rev.* VICTORIA AVGG. A., CONOB, Victory. And small Byzantine *R* of Mag. Maximus, Leo I, Julian II and Eugenius (5) ; *all fine* (5)

123 ROMAN BRONZE COINS. *Æs Grave.* Rome : As libralis; Janiform head ; *rev.* Prow and mark of value (I). Semis : Head of Jupiter and mark of value (S) ; *rev.* Prow and S., *both fine specimens of these early and very interesting coins* 2

124 *Æs Grave.* Rome : As and Semis as in last lot, *and equally fine* 2

125 *Æs Grave.* Rome : *As* and *Semis* of the triental reduction ; Æs (2) of Consular times. Alba Fucentes, *Quadrans* ;

Dog ● ● ●, wheel and ● ● ●. Central Italy, *As*, *obv.* and *rev.* Apollo head; *Sextans*, *obv.* and *rev.* Cockle shell and ● ●. *Quadrans*, Hand with cestus ● ● ● ●; *rev.* Two clubs; *Uncia*, Bunch of grapes; *rev.* Shield; *all good coins* 9

126 *Æs Grave.* Rome: *Quadrans* (2); Herakles head ● ● ●; *rev.* Prow, ● ● ●; *Sextans*; Hermes head, ● ●; *rev.* Prow, ● ●; *Reduced Æs* (2), with head of Janus or Jupiter. Asculum and Hatria: *Unciæ* (?), 2; *obv.* AΣ, *rev.* H. Central Italy: *Unciæ* (2); *obv.* Raised surface; *rev.* Swastica; or *obv.* and *rev.* Astragalus and ● 9

127 *Large Imperial Æ.* Augustus (2): DIVO. AVGVSTO. S.P.Q.R. Quadrigæ of elephants; OB. CIVES. SER. within a wreath; both with *rev.* TI. CAESAR, etc. around S. C. Julia: S.P.Q.R. IVLIAE. AVGVST, Carpentum; *rev.* TI. CAESAR, etc. around S. C. Drusus: NERO. CLAVDIVS. DRVSVS, etc., Bust to left; *rev.* TI. CLAVDIVS, etc., Emperor seated on arms Agrippina: *obv.* Bust; *rev.* S.P.Q.R. MEMORIAE. AGRIPPINAE, Carpentum. Filii Drusi: *obv.* Two cornucopiæ; *rev.* DRVSVS. CAESAR, etc. around S.C. Claudius: TI. CLAVDIVS., etc., Bust to right; *rev.* SPES. AVGVSTA, Spes to left; *all uncommon* 7

128 Galba (2): *rev.* PAX. AVGVST, Pax seated; S.C. Victory to left. Nero (3); POR. OST. Harbour; ANNONA AVGVSTI CERES; S.C. Triumphal arch. Vespasianus (3); all with IVDAEA CAPTA and varied types. Titus; FELICIT PVBLIC. Domitilla; MEMORIAE DOMITILLAE, Carpentum (struck by Titus). Domitianus: IOVI. VICTOR; *mostly uncommon and well preserved; one doubtful* 11

129 Trajanus (4), including ARAB. ADQVIS; ARMENIAE ET. MESOPOTAMIAE, etc.; and another with Danube bridge. Hadrianus (8); including EXERC. DACIC; ADVENTVI AVG. MAVRETANIAE, etc. Sabina; *rev.* Ceres seated. Ælius: TR. POT. COS. II, Spes and Fortuna; *several fine and uncommon* 14

130 Antoninus Pius (9); CONSECRATIO; COS III, Quadriga; ITALIA; SECVRITAS PVBLICA; TR. POT. COS. II; TR. POT.

XX, etc ; VOTA. SOL. DEC. II ; VOTA SVSCEPTA. Faustina Sen. ; Elephant car. Faustina Jun. ; AVGVSTA PII. FIL ; FECVNDITAS ; SALVTI AVGVSTAE ; VENVS FELIX ; *some fine* 14

131 M. Aurelius (7) ; IMP . VI &c. (2) ; LIBERALITAS AVG . VII &c. ; SALVTI . AVGVSTOR &c. ; S . C (Pallas); TR . POT . . . COS . II ; TR . P . XVIII &c. ; *all fine coins* 7

132 Lucius Verus (2). FELIC . AVG . TR . P . III &c. Galley ; CONCORD . AVGVSTOR &c. Two Emperors. Lucilla (4), *rev.* CERES, PIETAS, VENVS or VESTA; *all uncommon and in good preservation* 6

133 Commodus. M . COMMODVS . ANTON . AVG . PIVS . BRIT . Laureate bust to right ; *rev.* P . M . TR . P . X &c. ; VICT . BRIT in exergue; Victory seated on pile of British arms, and holding shield and palm ; *an interesting type, fine and rare* 1

134 Commodus (5), one with *rev.* MINER . VICT &c. Minerva Victrix and trophy ; the others with exergual legends of DE SARM, LIBERALITAS AVG, MON . AVG (the three Monetae) and VICT . BRIT . Crispina, *rev.* CONCORDIA, Concordia seated ; *all very well preserved, and three very uncommon* 6

135 Didius Julianus ; *rev.* RECTOR . ORBIS, Emperor to left. Pertinax, *rev.* LAETITIA TEMPORVM COS II, Laetitia to left ; *both very rare, the first in fair preservation, the second good* 2

136 Large Æ of Clodius Albinus, Sep. Severus, Caracalla, and Pupienus, varied types ; *all well preserved, the first and last rare* 5

137 Balbinus ; *rev.* CONCORDIA . AVGG, Concordia seated. Pupienus, similar types ; *both fine and rare* 2

138 Large Æ of Sev. Alexander, Julia Mamaea, Maximinus, Paulina (*rare*), Gordianus Pius (2), Philippus Senior (2, *varied*), Philippus Junior, and Otacilia ; *all in good preservation* 10

139 Others of Trajanus Decius, Her. Etruscilla, Volusianus, Valerianus, (2, one struck on a very large flan), and Gallienus. Large Æ of Augustus, struck by the Cassia gens ; another of the Pompeia family ; *Medallion* of Trajanus Decius ; *all in good preservation* 9

140 Trajanus. *Contorniate Medallion*, DIVO . TRAIANO . AVGVSTO, Bust to right ; *rev.* Figure seated to right ; in front, altar with solar disc ; statue of Minerva in background ; *very rare, but not fine* 1

141 Augustus ; *Second Æ* (5), including three with PONTIF . MAXIM . TRIBVN . POT . XXX IIII, PROVIDENT (Altar) and IMP . NERVA . CAES . AVG . REST . Others of Livia (head of Pietas), Agrippa, and a Colonial piece of Agrippa and Augustus ; *several fine* 8

142 Augustus ; *Second Æ*, struck on a large blank with lathe-turned edge, CAESAR . AVGVSTVS &c. Head to right ; *rev.* C . CASSIUS . CELER &c. around S . C . And a curious Æ Coin of M. Antony and Kleopatra ; *obv.* M . ANT . . . . . Head of M. Antonius to right ; *rev.* ΚΛΕΟΠ . . . . . ΤΟΙ . ΒΑΣΙΛΙΣΣ, Head of Kleopatra ; *the first fine and very rare* 2

143 *Second Æ* of Tiberius (2, one struck at Lyons), Germanicus (2) and Claudius (2) ; *all in good state* 6

144 Others of Nero (5), including two with view of the Macellum and a fine example of the Temple of Janus. Others of Vespasianus (3) ; *all good coins* 8

145 Others of Vespasianus (Judaea Capta), Titus (4) and Domitianus (7) ; *several fine* 12

146 Others of Trajanus (3, one with VIA TRAIANA), Hadrianus (4, including AEGYPTOS, DACIA and HISPANIA), and Sabina (CONCORDIA AVG) ; *nearly all fine, and several of interesting types* 8

147 Others of Ælius (*rev.* TR . POT . COS . II), Antoninus Pius (4, including one with BRITA . . . .) ; Faustina Senior (2), Faustina Junior ; *mostly fine* 8

148 Others of L. Verus (2), Lucilla, Commodus, Crispina, Clod. Albinus, Julia Domna (2) and Julia Paula ; *mostly fine, and some uncommon* 10

149 Others of Caracalla (3, one with title BRIT.), Sev. Alexander, Julia Mamaea, Maximinus (2), Maximus, Otacilia, Her. Etruscilla, Treb. Gallus, and Gallienus ; *mostly fine, some uncommon* 12

150 *Small Bronze Coins*, from the time of Augustus to Trajanus ; *some very fine and uncommon*

151 Small Bronze Coins of later Emperors, a few pieces of larger size included ; *all very fine* 30

152 A similar parcel 30

153 A large parcel of small Roman Æ, *many in very fine state* *a parcel*

154 A parcel of electrotypes of rare Greek and Roman Coins, XVIth century copies of Roman Coins, &c. *a parcel*

155 English Coins. Ancient British Æ Stater (Channel Islands type); Electrotype from a *Sceatt* of Ethilred, and *Styca* of Eanred of N. Humbria (DIEGBERLT). *Pennies* of Ethelred II, Cnut [LRVLAN ON EO], Eadward the Confessor [ANDERBODE ON] and Harold II (CVÐVLF ON EOFERI), *the last very rare* 7

156 Aelfred the Great. *Penny*, London mint ; ÆƬERD REX, Diademed bust to right, wearing richly embroidered mantle ; *rev.* Large monogram (*Londini*) ; cross of five pellets in upper field, three pellets in each half of the O ; *a rare variety of this type, very fine* 1

157 Henry II, Short Cross Penny ; John, Dublin "Triangle" Halfpenny; Edward I-III, Pence (3); Henry VI, Groat, Half Groat, and Penny ; Edward IV, Penny ; Richard III, London Groat, *m. m.* rose and sun (*rare*) ; Henry VII, York Penny ; Henry VIII, Groats (2) and Base Penny ; Elizabeth, Threepences (2) ; Charles I, York Threepence and Tower Halfpenny ; Commonwealth, Shilling, Twopence, and Halfpenny ; *all in good state* 21

158 Edward VI. *Testoon*, 1540 ; *rev.* EDWARD VI &c.; Shilling with full-faced bust, *m. m.* tun. Mary, Queen of Scotland, Testoon, 1561, portrait bust to left, a counter-stamp before the face ; *all fine, and the last rare* 3

159 Charles I. *Half Crown*, Oxford, 1646, dotted ground beneath horse ; *obv. m. m.* Plumes ; Briot *Sixpence, m. m.* anchor and mullet. And a Scotch Twelve-Shilling Piece, by Falconer, *m. m.* thistle ; *all fine* 3

160 William III, *Crown*, 1695 ; Anne, *Crown*, 1708 (plumes) ; George III, *Crown*, 1820 ; *all very fine* 3

161 William and Mary; Half Crown, 1689. William III, Half Crown, Shilling (c) and Sixpence (b). George I, Sixpence. George II, Half Crown, Sixpences (2). George III, Shillings (2) and Sixpence. George IV, Half Crown and Sixpence. William IV, Shilling. Maundy coins (4), Tokens and Colonial *Æ* (4), and a *Medal* of Mary d'Este, wife of James II ; *all fine* 23

162 Foreign *Æ* coins (25), including Dollars of Philip IV of Spain (for Netherlands), 1636, and Dutch Republic, 1655 ; eight Reales of Carlo I of Spain (struck in Peru), 1682 ; Five-francs of Napoleon I, 1808 ; and a Half Dollar of Californian gold, 1870 26

163 A parcel of nearly seventy well-preserved and fine English and Colonial Bronze Coins from Charles II to Victoria *a parcel*

164 A parcel of over fifty XVIII Century Tokens, etc. ; *some very fine* *a parcel*

165 A similar parcel of foreign Bronze Coins, etc. *a parcel*

166 A small parcel of English and Foreign Bronze Medals, etc. *a parcel*

167 A small Mahogany Coin Cabinet, containing 13 trays pierced for coins, *outside measures* $9\frac{1}{4}$ *in. by* 9 *in. by* $10\frac{1}{4}$ *in. high* 1

168 A well-made and finished Mahogany Coin Cabinet, on stand, containing a deep drawer ; the cabinet fitted forty trays pierced for coins of various size and arranged in two tiers ; the deep drawer in stand fitted with four small trays ; *outside measures* $18\frac{1}{4}$ *in. by* 11 *in. by* $19\frac{1}{4}$ *in. high* ; *in excellent condition* 1

SECOND DAY'S SALE.

The Property of H. M. Smith, Esq.

ENGLISH AND FOREIGN COINS, &c.

GOLD.

LOT

169 Early British uninscribed Stater belonging to the South-western part of England (*Evans* B, 6), and a Byzantine Solidus of Heraclius, Heraclino Constantine, and Heracleonas 2

170 Byzantine Solidi (2) of Justinus, and a Demi Solidus of Zeno, all Victory types 3

171 Edward III. Noble of the fourth coinage (1369-77) after the rupture of the Treaty of Brétigny by Charles V, with French and Aquitaine titles, with flag at stern of ship, three ropes from stern and one from prow; *rev.* Legend IHC ✕ AVTC ✕ TRAnSIC nS ✕ PCR ✕ MCDIVM ✕ ILLORVM ✕ IBAT in full, pellet after C in centre, and two dots over lis on top limb of cross, *very fine and rare* (*wt.* 119 *grs.*) 1

*** This is the only Noble with a flag at the stern of the ship, which has not got C instead of C in centre of reverse.

172 Edward III. Nobles (2) of fourth coinage (1351-60), before the Treaty of Brétigny, with French title only, annulets in legends and with Roman N's on both sides, *both well preserved* 2

173 Edward III. Quarter Noble of third coinage, 1346, EDWAR ✕ R ✕ AnGL ✕ FRAnC, etc., shield within a double tressure of six curves, *rev.* A large C in centre of cross (32 *grs.*); and another of the fourth coinage, 1369-70, with annulet before EDWARD, eight arches to tressure, and lis in centre of *rev.*, *both fine, and the former very rare but cracked* 2

174 Richard II. Noble without flag, type of last coinage of Edward III, but reading RICARD, and with R in centre of *rev.*, *very fine*, *rare* 1

175 Edward IV. Rose Noble, usual type, but with pellet below shield, *m. m.* crown on *rev. fine* 1

176 Edward IV. Rose Noble of Flemish style, and an Angel, *m. m.* cinquefoil, *both fine* 2

177 Edward IV. Rose Nobles of Flemish type, *m. m.* crown on *rev.* 2

178 Henry VIII. Angel, first coinage, *m. m.* portcullis crowned, "henric. VIII," and Rose Crown, *m. m.* lis with h_k crowned on both sides 2

179 Henry VIII. Angel, first coinage as before, but *m. m.* castle ; James I, Laurel, *m. m.* rose 2

180 Henry V. Angel, third coinage, *m. m.* lis, "henric. 8," with Irish title, annulet or gun-hole on ship ; James I, Unite, bust in plain armour, *m. m.* escallop, *former scarce, and latter fine* 2

181 Charles II. Five Guinea Piece, 1678 1

182 Charles II. Two Guinea Piece, 1664, with elephant under bust, edge grained horizontally 1

183 Charles II. Two Guinea Piece, 1678, with large head, and edge grained obliquely, *fine* 1

184 Guineas (2) of James II, 1685, and William III, 1695, *both fine* 2

185 William III. Five Guinea Piece, 1701, fine work bust, DECIMO. TERTIO, *fine* 1

186 Queen Anne. Guineas (2), 1709, 1714 (last year) 2

187 George I. Guinea, 1724, Half Guinea, 1718, and Quarter Guineas (2), 1718 4

188 George III. Shield Guinea, *by Tanner*, 1769, Quarter Guinea, 1762, and Third of Guinea, *all in mint state* 3

189 George III, Shield Guinea, 1782, Half Guineas (2), Shield, 1776, Garter, 1806, and Seven-shilling Piece, 1809 4

190 George III. "George" Sovereign, 1820, Garter Half Guinea, 1806, and Seven-shilling Pieces (3), 1800-3-6 5

191 George III. Sovereign, as before, Half Sovereign, 1817, and Seven-shilling Pieces (3), 1803-9 5

192 George IV. Double Sovereign, *by Pistrucci, and Merlen*, 1823, inscribed edge 1

193 George IV. Sovereigns (2), 1825, Half Sovereign, 1825, and William IV, Half Sovereign (large module), 1835 4

194 William IV. Sovereign 1836, and the mint official medal (small size), *by Brock*, of Queen Victoria's "Diamond" Jubilee 1897, *both fine* 2

195 Louis XIV. Louis d'or 1653, and a Venetian Ducat of Franc. Lawred

196 Krüger. Pond 1895, and Half Ponds (2), 1894-96, of the late S. A. Republic 3

SILVER.

197 Greek Tetradrachms (2) of Athens, and Syracuse; Anactorium "Pegasos," Stater *N*, Lyre behind head of Pallas; Drachms and smaller denominations of Alexander the Great, Athens, Phocis, Aegina, &c.; Bactrian drachms of Menander (2), Antimachus, and Apollodotus, and a few Roman Denarii of Julius Cæsar, &c. 22

198 Forgeries of *rare* Greek coins, &c., including a few English of Newark, Cromwell, and others 20

199 Early British of the Icinian type; *Plated* imitation of a Gaulish Quinarius; *Billon* Channel Islands, and *copper* South-Western district types, and others of the Gaulish type; Anglo-Saxon *copper* Stycas of Eadred (2) and Ethilred (8) of Northumbria 17

200 Anglo-Saxon Pennies of Eadmund, without bust or mint (*cracked*), Canute (*Rud.* 22, 1) London, Eadweard the Confessor (25, 21) Shrewsbury, Harold II, two cut Halfpennies; Post Conquest Pennies of William I (*Hks.* 241), Winchester, and Oxford, Henry II, first coinage, and a Hiberno-Danish Penny of Sihtric III, King of Dublin, *some scarce* 9

201 Eadweard the Confessor. Pennies (7) (*Rud.* 24, 12) Derby, (24, 9) Canterbury, and Ilchester, the latter a variety with straight cross-bar to one limb of cross (25, 18), Cambridge (*fractured on edge*), and Thetford (26, 37), an unpublished variety with large annulet on shoulder, and pellet in two angles of cross, Salisbury (26, 38), Thetford, *all fine and rare mints* 7

202 Post Conquest Pennies of Henry II, second coinage, York, John, *m. m.* Cross pommée, Canterbury, Henry III (8) Short and long cross types, various, and a cut Halfpenny, Edward I and II, Pennies (23), various mints, Edward III, London, Old English R's ; Richard I, Poitou Denier ; Irish triangle Pennies of Edward I (5) ; and London Halfpennies of Edward III, Richard II, and Henry VI, *many fine* 44

203 Groats of Edward III, London, with lis on King's breast, and single annulets in legends, and Henry VI (9) of the Pine-cone-trefoil, pine-cone-pellet, and cross and pellet coinages, of the London mint, *chiefly in mint state* 10

204 Groats of Edward III (2), London, with Aquitaine title, and double crosses in *rev.* Legend ; Henry VI, Annulet coinage ; Edward IV (2), light coinage of London ; Henry VII (4), second and third coinages, one of the former with *m. m.* Leopard's head (*rare*) ; Henry VIII (6), second and later issues ; and Mary Tudor (2), *some fine and scarce* 17

205 Charles I. Tower Half-crowns (2) *m. m.'s* Bell, and Tun ; Sixpences of Edward VI, *m. m.* tun, Elizabeth (4) including one hammered *m. m.* hand, and one milled *m. m.* Lis 1567, James I, and Charles I ; Aberystwith Threepence of Charles I, and various Half Groats of Henry VII and VIII, &c., including a Scottish Merk of Charles II 1671, *some fine* 22

206 Shillings of Edward VI (3), Philip and Mary 1554, Elizabeth (2) one *m. m.* 2, James I (2) "Quæ Deus," Charles I, Tower, *m. m.* Tun, and a Scottish 12-Shilling piece, *by Briot*, Commonwealth Shilling 1656, *the last very fine* 11

207 Crowns (2) of Edward VI 1551, **y**. and Elizabeth *m. m.* 1 (1601) 2

208 Crowns of Charles II (2) 1676, 79, James II 1688, William and Mary 1692, William III (2) 1696, Anne (2) 1707, and 1708, **E**, George II "Lima" 1746 9

209 George III. Crown, *by Pistrucci*, 1818, LVIII, and a Gothic Crown of Queen Victoria, 1847, both with inscribed edges, *and very fine* 2

210 George II pattern Crown, and Shilling 1746, *the latter brilliant*, and a Cromwell Shilling, *by Simon*, 1658 3

211 Crowns of George III (3) 1818, 19, George IV 1821 "Secundo," and Victoria 1845 5

212 Victoria. Gothic Crowns (2) 1847, with inscribed edges, *both fine* 2

213 Victoria. Gothic Crowns, as before, with inscribed edges 2

214 Victoria. Gothic Crowns, as before, with inscribed edges 2

215 Victoria Gothic Crowns, as before 3

216 Victoria Gothic Crown, 1847, with inscribed edge ; Proofs (2) of the Half Crown, 1839, and "Graceless" Florin, 1848, *both with plain edges and all very fine* 3

217 Cromwell Half Crown and Shilling, *by Simon*, 1658, usual types, *both fine* 2

218 Half Crowns of Charles II, 1682, William and Mary (5), 1689, Anne (3), 1708, 9, plain, 1710, roses and plumes, George II (6), 1745, 46 "Lima," &c., George III (3), 1817, George IV, 1825, and William IV, 1834, *some in mint state* 20

219 Shillings of James II, 1687, William III, 1700, high hair, Anne (2), 1707 and 1708, E and star, George I, 1723, SSC, George II, 1736, roses and plumes, George III (3), 1787, with and without dot over king's head, and 1816, George IV, lion on crown, 1825, 26 ; Sixpences of William III (2), 1696 y (York) and 1697 B (Bristol), Anne, 1703, "Vigo," George III, 1816, George IV (3), 1821, rose, shamrock and thistle, 1824, garter, 1828, lion, *many in mint state* 18

220 Shillings from William and Mary, 1693, to George IV, 1827, including George I (2), 1723, S.S.C. and 1725, roses and plumes, Anne, 1707, A. U. plumes, and George IV (2), 1825, 27, lion on crown, *some in mint state* 34

221 Sixpences from William III, 1696 to George IV, 1828, including William III, Bristol and Chester mints, Anne 1707, A.U. plumes, George I (2), 1723, SSC, and three "Graceless" Florins of Queen Victoria, 1849 32

222 Maundy Coins from Charles II to Queen Victoria, of various denominations and dates, including Britannia Groats of William IV (11), *chiefly fine* 64

223 George III Proof Bank of England Dollar, 1804, with plain edge ; Charles II Pattern Farthing, 1665, with short hair and plain edge; Provincial Shilling Tokens of Devon, Blandford (2), Bristol (2), *all but the second coin very fine* 7

224 Spanish Dollars of Charles IV (4), with octagonal and oval countermarks of George III ; and various Bank Tokens for Three Shillings (2), 1811, 15 ; and Eighteenpence (5), 1814, 15, 16 11

225 Thalers of George and Albert Margraves of Brandenburg, 1542, Augustus Duke of Saxony, 1558 ; Flemish Ducatons (2) of Edgar and John Lords of Friesland, 1586, and Maurice of Saxony as Lord of East Friesland ; Spanish Dollar of Ferdinand VII, 1821 5

226 Ducatons of Philip of Spain (2) for Utrecht, 1569, and Overyssel, 1590, and a Half ditto for Utrecht, 1569 ; Half Thalers of Maximilian II of Germany, 1576, George, and John Frederick of Saxony, 1536, Augustus of Saxony, 1572, and others of Zurich,1556 , Nürnberg, Holland and Campen 10

227 English and Foreign hammered Coins, &c. including a few Greek and Roman, *in poor state, some holed and fractured* *wt.* 7½ *ozs.*

228 English and Foreign milled Coins, &c. *wt.* 11¼ *ozs.*

229 Medals of William Prince of Orange (*gilt*), and William and Mary (Coronation, 1689), Queen Anne (3), Coronation, 1702, " Entirely English," &c. ; Waterloo Bridge, 1817 ; and Mint Official Medals, *by Brock* (4) of Queen Victoria's Diamond Jubilee, 1897 (*small size*), *the first three cast* 10

230 Queen Victoria Medal, *by Brock*, on her " Diamond " Jubilee, 1837-97 ; and a *silver* screw box containing stippled portraits inside (at top and bottom) of an Emperor of Germany and his wife, *both in cases* 2

231 Modern *silver* box of circular shape (*hall-marked*, 1879), inlaid at top and bottom with Charles I medal, *by Rawlins*, on his return to London from his Scottish Coronation, 1633, Queen Anne Shilling, 1711, Charles I Briot's Tower Sixpence, *m. m.* anchor, and Charles II Crown, 1666 (Great Fire of London), *wt.* 6 *ozs.* 1

232 Small satin-wood box, with drop trays, containing sets of the Maundy Money of each reign from Charles II to King Edward VII (including the *rare* "Wire" Money of George III, 1792), *chiefly in mint state* 73

COPPER.

233 English Currency from Charles II to Victoria, of various denominations and dates, including Irish Gun Money of James II, &c. ; Medals of Oliver Cromwell, *by Simon*, as Lord General, with plain reverse, John Lee, Esq. LL.D. First President of the Numismatic Society of London, 1838 (*by Stothard*), and Mint Official Medal, *by Brock* of the Diamond Jubilee of Queen Victoria, 1897, *all fine* 32

234 Napoleon Medals. Bataille de la Moskowa, 1812 ; Colonne, de la Grande Armée, 1805 ; Bataille d'Jena, 1806 ; L'Istrie Conquise, Entrée à Moscou, 1812 ; Venise rendue à l'Italie, l'Egypte Conquise, 1798 ; Ecoles de Medicine, and others, *all fine* 18

235 Miscellaneous Medals, in *copper* and *white metal*, and including seven "Cart-wheel" Twopences of George III, 1797 28

236 Roman First, Second and Third Brass of various Emperors and Empresses *a parcel*

237 Another assortment, varied *a parcel*

238 English, Colonial and Foreign Coins, a varied assortment, varied *a parcel*

239 A Polished Oak Box, with 15 drop trays, velvet-lined, and one deep drawer, brass side-handles and corners 1

BOOKS.

240 Akerman (J. Y.) Numismatic Manual, *plates, original cloth* 8*vo.* 1840

241 Hawkins (Edward) The Silver Coins of England, arranged and described, *numerous plates, half bound*, 1841—Humphreys (H. N.) Ancient Coins and Medals, *with facsimile examples in actual relief, embossed binding*, 1850 ; and others 8*vo.* (5)

242 Grueber (H. A.) Handbook of the Coins of Great Britain and Ireland in the British Museum, *with* 64 *plates, half bound* 8*vo.* 1899

243 Ruding (Rogers) Annals of the Coinage of Britain, and its Dependencies, from the earliest period of authentic History, 4 vol. *numerous plates, original boards, uncut* 4*to.* 1817

The Property of W. W. Blest, Esq.

of Broomscroft, Wateringbury.

ENGLISH COINS.

Gold.

244 Edward VI. Half Sovereign of third year, *m. m.* swan on both sides (Sir Martin Bowes), EDWARD . VI, etc., Bust to right crowned ; *rev.* SCVTVM . FIDEI, etc., Garnished oval shield crowned between E_R, cinquefoils in *rev.* legend, *extremely fine, and very rare in this state* 1

*** From the Manley Foster sale.

245 Elizabeth "Fine" Sovereign, *m. m.* tun on both sides, usual type of queen seated on throne, but tressure only divided by queen's head, reading OCVL on *rev.* royal shield of arms in centre of a double Tudor rose barbed, *a charming specimen, in absolutely perfect state, and a most desirable acquisition for any cabinet* 1

*** From the Leckenby, Brice, and Montagu Cabinets.

246 Elizabeth. Milled Half Sovereign (large module), *m. m.* star, usual type with plain edge, *fine and scarce* 1

247 James I. Unite, *m. m.* coronet, FACIAM, etc. 1

248 James I. Laurel, *m. m.* lis, Half Laurel and Quarter Laurel, both *m. m.* trefoil, *a good set* 3

249 Charles I. Tower Unite, *m. m.* anchor, bust with ruff, *fine* 1

250 Commonwealth. Unite, 1651, *fine* 1

251 Commonwealth. Unite, 1653, *very fine* 1

252 Commonwealth. Half Unite, 1649, and Quarter Unite, 1650, *both fine* 2

253 Charles II. Hammered Broad, *by Simon*, *m. m.* crown, without value or inner circle, *fine and rare* 1

254 Charles II. Five Guinea Piece, 1677, small bust, with love-lock, and pointed truncation, *fine* 1

255 Charles II. Five Guinea Piece, 1668, as before, but with elephant under bust, *fine and scarce* 1

256 Charles II. Five Guinea Piece, 1681, large bust with rounded truncation, no love-lock, *fine* 1

257 Charles II. Two Guinea Piece, 1664, small bust, with love-lock, and pointed truncation, with elephant below, grained edge, *very fine and rare* 1

*** From the Manley Foster cabinet.

258 Charles II. Two-guinea Piece, 1676, Large bust with rounded truncation, no love-lock, with elephant and castle below, *extremely fine, and very rare* 1

*** From the Montagu and Manley Foster cabinets.

259 Charles II. Two-guinea Piece, as before, but dated 1677, and plain under bust, *fine* 1

260 Charles II. Guinea, 1663, Small bust with pointed truncation, love-lock, and with elephant below, edge grained horizontally, *extremely fine* 1

261 Charles II. Guinea, as before, but dated 1666 (Fire of London), and plain under bust, *very fine* 1

262 Charles II. Guinea, 1677, Large bust with rounded truncation, no love-lock, edge grained diagonally, *very fine* 1

263 Charles II. Half Guinea, 1678 (8 struck over 7), usual bust with rounded truncation, with elephant and castle below, grained diagonally, *a little gem for condition, and very rare in this state* 1

*** From the Brice, Montagu, and Manley Foster cabinets.

264 James II. Five-guinea Piece, 1688 1

265 James II. Guinea, 1686, with elephant and castle under bust, *very fine and rare* 1

266 James II. Guinea, 1686, plain under bust, *very fine* 1

267 James II. Guinea, 1687, as before, *very fine* 1

268 James II. Half Guinea, 1688 (last year), plain under bust, *very fine and rare* 1

269 William and Mary. Five-guinea Piece, 1694 (last year of reign), *fine, and an unpublished date* 1

270 William and Mary. Two-guinea Piece, 1693, *very fine, rare* 1

*** From the Manley Foster cabinet.

271 William and Mary. Guinea, 1689, plain under bust, *very fine* 1

272 William and Mary. Guinea, 1689, with elephant and castle under busts, *very fine and rare* 1

273 William and Mary. Half Guinea, 1691, with elephant and castle under busts, *very fine and rare* 1

*** From the Manley Foster Cabinet.

274 William III. Five-guinea Piece, 1701, "fine work" type, DECIMO . TERTIO, *very fine* 1

275 William III. Two-guinea Piece, 1701, "fine work" type, without love-lock as on the Five-guinea, *very fine* 1

276 William III. Guinea, 1701, and Half Guinea, 1698, *both very fine* 2

277 Anne. Five-guinea Piece, A . U . 1709, OCTAVO, large lettering, *very fine* 1

278 Anne. Two-guinea Piece, 1714 (last year), *very fine* 1

279 Anne. Guinea, and Half Guinea, both dated 1710, *and in mint state* 2

280 Anne. Guinea, 1709, with elephant and castle, *extremely fine, rare* 1

281 George I. Guinea, 1725, Second bust, *fine, and a rare date* 1

282 George II. Five-guinea Piece, Y . H . 1729, with E . I . C under bust, TERTIO, *well preserved and scarce* 1

283 George II. Five-guinea Piece, Y . H . 1741, plain under bust, *well preserved* 1

284 George II. Five-guinea, old head, 1753, *extremely fine, rare date* 1

285 George II. Two-guinea, intermediate head, 1740, *in mint state* 1

286 George II. Guineas (2) 1739, intermediate head, and 1745 old head, *both fine* 2

287 George II. Guinea and Half Guinea, with intermediate head, the former dated 1743, and the latter 1746, *both in mint state, the former an unpublished date* 2

288 George II. Guinea, old head, 1745 with LIMA under bust, *extremely fine, and very rare* 1

289 George II. Half Guinea, old head, 1745, with LIMA under bust, *very fine, and rare* 1

290 George II. Guineas (2), old head, 1749, 1751, *both in mint state* 2

291 George III. Guinea, *by Yeo*, 1761, bust laureate with curved wreath, and hair terminating in 3 ringlets, and a Quarter-guinea, *by Tanner*, 1762, *both in mint state, former scarce* 2

292 George III. Shield Guineas (2), Tanner's 1766, and Thos. Pingo's 1783, *both in mint state* 2

293 George III. "Spade" Guinea, *by Lewis Pingo* 1787, *in mint state* 1

294 George III. Garter Guinea 1813 (termed the Military Guinea of this date), and Half-guinea 1804, *both in mint state* 2

SILVER.

295 Edward VI. Crown 1551, *m. m.* **y**. of the Southwark mint, *a very fine, and nicely toned piece* 1

296 Edward VI. Crown 1552, *m. m.* tun of the Tower mint, *very fine, and rare* 1

297 Philip and Mary. Shilling, undated, with Neapolitan and Spanish titles, *fine portraits of the King and Queen (but has been somewhat tooled in the field on obv.)*; London Penny (rose) of base coinage; and a Mary "Sola" Groat, *the last a very fine and large spread coin* 3

298 Elizabeth. Crown, *m. m.* 1 (1601), *a very fine and nicely toned coin* 1

299 Elizabeth. Half-crown, *m. m.* 1, *a fine round piece* 1

300 Charles I. Briot's Tower Half-crown, *m. m.* anchor and **B**, Garnished oval shield crowned between **C—R** crowned; and two Aberystwith Groats, *m. m.* open book, *all very fine, and the first rare* 3

301 Charles I. Tower Crown, *m. m.* Plume, and with plume between C—R over arms ; Charles II, Hammered Shilling, *by Simon*, without value or inner circle, *m. m.* crown, and a Groat with value and inner circle, *the last two fine* 3

302 Cromwell Shilling, *by Simon*, 1658, and Ormonde Siege Crown of usual type, *the latter fine and scarce* 2

303 Commonwealth Crowns (2) 1651, *m. m.* sun, and 1660, *m. m.* anchor (the *m. m.* and date of this piece have been altered) 2

304 Cromwell. Crown, *by Simon* 1658, with flaw hardly perceptible, usual type with inscribed edge, *very fine* 1

305 Cromwell, Crown, by *Tanner* (after his restoration of Simon's dies), 1658, legends and type as Simon's Crown, but with pellet at end of legend on both sides, and with plain edge, *very fine and very rare* 1

*** From the Cuff, Rostron, and Manley Sims collections.

306 Charles II, Crown, 1662, with rose under bust, undated edge, and English and French arms quarterly, *a fine coin, and nicely toned* 1

307 Charles II, Crown, and Shilling, 1666 (Great Fire of London), with Elephant under bust, *very rare, and well preserved* 2

308 Charles II, Crown, 1664, REGNI. XVI ; Half Crowns (2) 1676, 83 (*both rare*) ; and Sixpences (2), 1675, 77, *all fine and rare* 5

309 Charles II, Half Crown, 1676, large head ; Shilling, 1663, with single line running through horizontal graining on edge ; Sixpences (2), 1682, 84, *all in mint state, and rare* 4

310 Charles II, Shilling, 1663, with horizontal graining on edge, and a Sixpence of 1674, *both extremely fine, the latter struck equal to a proof, and very rare in this state* 1

311 Charles II, Shilling, 1674, with plume under bust and in centre of reverse ; and a Sixpence of 1679, *both very fine, and the former very rare* 2

312 James II, Crown, 1687, second bust, TERTIO, *extra fine and rare in this state* 1

313 James II, Half Crowns (2), 1685, 86 ; Shilling, and Sixpence, 1686, *all very fine, and difficult to obtain in this state* 4

314 William and Mary, Crown, 1691, TERTIO ; and Half Crowns (2), 1689, *all fine* 3

315 William III, Crown, Half Crown, Shilling, and Sixpence, *all dated* 1700, *a very fine set* 4

316 William III, Crown, 1695, OCTAVO, with curved cuirass ; and Half Crowns (2), 1701 Plumes, and 1701 plain in quarters, *all very fine, and rare* 3

317 Anne, Crown, Half Crown, and Sixpence, 1703; and Shilling, first bust, 1702, all with VIGO under bust, *all very fine* 4

318 Anne, Crowns (2), 1708 plain, 1713 roses and plumes ; Half Crown, 1709, plain ; Shillings (4), 1708, roses and plumes, and plain, 1711 ; Sixpences (2), 1703 "Vigo," 1707 plain ; and Maundy Threepence, 1705, *chiefly in mint state* 10

319 Anne, Shilling, 1702, first bust, and plain, *rare, and in extremely fine state, struck equal to proof* 1

320 George I, Crown, 1716, SECVNDO, Roses and plumes in the quarters, *extremely fine, rare* 1

321 George I, Crown, and Half Crown, 1723, S.S.C, *both very fine* 2

322 George I, Half Crowns (2), 1715 and 1720, both with roses and plumes, *and very fine, rarely obtained in this state* 2

323 George II, young head Crown, Half Crown, and Shilling, all dated 1741, and with roses on reverse, *all extra fine* 3

324 George II, old head Crown, 1746, LIMA ; young head Half Crowns (2), 1731 roses and plumes, 1739 roses ; Shilling, 1735, roses and plumes ; and Sixpence, 1728, plain, *all very fine, and the last very rare* 5

325 George II, old head Crown, 1646 ; Half Crown and Shilling, 1745 ; and Sixpence, 1746, all with LIMA under bust, *a very fine set, the Crown being especially so* 4

326 George II, old head Crowns (2), 1746 "Lima," 1743 roses; Half Crown, 1743 roses; Shilling, 1758, and Sixpence, 1757, both plain, *all fine* 5

327 George II. old head Crown, 1751, Half Crown, 1750, and Shilling, 1758, all plain. George III, "Northumberland" Shilling, by *Tanner*, 1763, *all extra fine* 4

328 George III, "Northumberland" Shilling, by *Tanner*, 1763; and Pingo's Shilling, 1787, without dot over King's head, *both extremely fine, scarce* 2

329 George IV, Pistrucci's Crowns (?), 1821, "Secundo"; and a Gothic Crown of Queen Victoria, 1847, with inscribed edge, *all in mint state* 3

330 Ebonized wooden case, fitted with four drop trays (velvet lined), arranged in square divisions of different sizes, lock and key 1

END OF SALE.

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